

BIO CORINNE MUSTONEN

<https://www.corinnemustonen.com/>

Corinne Mustonen is a dancer and performer based in Helsinki.

They love dancing, since, dancing (at its best) re-arranges who and what is normatively considered worthy of attention and care. They insist on community, accessibility, complexity, desire and hype. Queer, curious and quirky moves as undercurrents. They hold a BA in Dance Performance from Stockholm University of the Arts and a Master in Acting (in Swedish) from Helsinki University of the Arts.

Corinne works as a freelance performer within the fields of dance and contemporary theater. They have performed in works by Ian Kaler, Deborah Hay, Pipsa Enqvist, Sara Grotenfelt, Judith Sanchez Ruiz and Greta Ómarsdóttir among others. Corinne has been working as a dancer with Liisa Pentti + CO since 2020 and has created and performed in the works *Ref.2020*, *Ref.2022*, *Fraudulent Light* and *The Epidemy of Oblivion* and *Das Musikalische Opfer*.

Besides working solemnly as a performer, Corinne also co-creates interdisciplinary performances with artists working with different mediums. The latest collaborations have been with visual artist & composer Eetu Vekki, musician Mikko Majjala, sound artist *murrettumeri*, painter & clothing designer Raisa Raudas, sculpteur Sofia Herelius and light designer Elli Kujansuu. Corinne has produced and facilitated the collaborations for the performances *I samma hudsäck*, *ISH*, *copy pasta cut* and *Flora Fauna Bingo*. Since, 2020 they have been collaborating with sounddesigner Vili Pääkkö.

Corinne has a strong writing practice, as their thesis Corinne published *The Boy Study*, in which they dated 18 boys during 18 months to find out if boys still want to be boys. Currently Corinne is writing a blog called *puppycam.club* and a novel called *Mikropuppe*.

Corinne is committed to keep educating themselves as a dancer, performer, writer and teacher internationally. In 2021 they received the Danceweb Scholarship and since 2022 they have been visiting Tictac Art Centre (as part-time work exchange) to follow the improvisation practices of David Zambrano, Judith Sanchez Ruiz, Lily Kiara and Horacio Macuacua among others. These visits have been supported by Kulturfonden, Taike and Suomen Kulttuurirahasto. In 2023 they performed at Topffloor festival, and in 2024 Corinne spent 2 months at SIM Residency in Reykjavik and participated in with Francesco Scavetta at Vitlycke Art Center. Corinne is also facilitating re-occurring open level pay-what-you- can Contemporary Dance Clubs for Palestine at Zodiak Helsinki, Liisa Pentti Studio and Esitystaiteen keskus.

Currently they have a 1-year working grant from Suomen Kulttuurirahasto, to support all of this hustling and puzzling.