

## PORTFOLIO CORINNE MUSTONEN

<https://www.corinnemustonen.com/>

Corinne Mustonen (she/her) is a dancer and performer based in Helsinki.

She loves dancing, since, dancing (at its best) re-arranges who and what is normatively considered worthy of attention and care. She insists on community, accessibility, complexity, desire and hype. Queer, curious and quirky moves as undercurrents. Corinne is not interested in traditional chronological narration, aggressive dudes on or off stage, or working alone.

She holds a BA in Dance Performance from Stockholm University of the Arts. During 2018-2019 she was an apprentice at Cullberg where she performed works by Ian Kaler, Deborah Hay, Poste Restante and Mattias Anderson.

Corinne works as a freelance performer within the fields of dance and contemporary theater. Recently she has performed in works by theatre director Pipsa Enqvist, choreographer Sara Grotenfelt, choreographer Judith Sanchez Ruiz and theater director Greta Ómarsdóttir.

Corinne has been working as a dancer with Liisa Pentti + CO since 2020 and has since then created and performed in the works *Ref.2020*, *Ref.2022*, *Fraudulent Light* and *The Epidemy of Oblivion* and *Das Musikalische Opfer*. Corinne also works as a co-dancer in Liisa Pentti's dance group for young adults on the spectrum of autism. More information about the company can be found here: <https://liisapentti.com/Home-EN>

Besides working solemnly as a performer, Corinne also co-creates interdisciplinary performances with artists working with different mediums. The latest collaborations have been with visual artist & composer Eetu Vekki, sound designer Vili Pääkkö, sound artist *murrettumeri*, painter & clothing designer Raisa Raudas, sculpteur Sofia Herelius and light designer Elli Kujansuu. Corinne has produced and facilitated the collaborations for the performances *I samma hudsäck*, *ISH* and *copy pasta cut*. Currently she is working on the upcoming dance-installation "Tiddlering" with choreographer Laura Jantunen, *murrettumeri* and visual artist Miro-Benjamin Lindström premiering at Galleria Loisti in 2024.

Corinne is also writing a poetry collection/ autoethnographic research study called *the mating rituals of a shyboy & other misfield studies* that will be published in 2024 by Töölö Surupoika Records. She will finalize the research at the SIM Residency in Reykjavik during spring 2024.

Corinne is committed to keep educating herself as a dancer, performer, writer and teacher. In 2021 she received the Danceweb Scholarship that enabled her to participate in all activities at Impulstanz Festival. She has also been visiting as part-time work exchange at Tictac Art Centre in February 2022 and in March-April 2023 to follow the improvisation practices of David Zambrano, Judith Sanchez Ruiz and Horacio Macuacua among others. These visits have been supported by Kulturfonden and Taika. Corinne is also participating in weekly workshops by Kinetic Orchestra, Fighting Monkey, Muay Thai Boxing and weekly singing classes at the Sibelius Academy. She is also facilitating re-occurring open level pay-what-you-can Contemporary Dance Clubs for fundraising purposes at Zodiak Helsinki, Liisa Pentti Studio and Esitystaiteen keskus.